



*Fifteenth Sunday in Ordinary Time  
July 14, 2024*

## **Saint Mary Catholic Church**

located at  
**1855 St. Mary's Drive  
Montrose, Colorado 81401**

**Office:** (970) 249-3319

**Fax:** (970) 249-9088

**Web:** [www.stmarymontrose.org](http://www.stmarymontrose.org)  
[www.dioceseofpueblo.org](http://www.dioceseofpueblo.org)

[www.usccb.org](http://www.usccb.org)

[www.vatican.va](http://www.vatican.va)

**Facebook:** St. Mary's Church Montrose

### *Parish Staff*

	<b>Extension</b>
Reverend Matthew Wertin, Pastor .....	17
Deacon Mario Diaz .....	10
Deacon José Pepe Pacheco .....	10
Facility Maintenance, Clay Patterson .....	18
Director of Faith Formation, Erika Diaz .....	14
Coordinator of Hispanic Ministry, Erika Estrada ..	11
Coordinator of Music / Liturgy, Barb Lockwood ..	12
Office Manager, Barb Patterson .....	20
Receptionist, Volunteer .....	10

### *Sacraments*

#### ***Baptisms / Bautismos***

Parents and godparents are required to participate in formation classes. Classes available in English and Spanish. Contact the office for class schedules.

Los padres y padrinos deben participar en clases de formación. Las clases están disponibles en Inglés y Español. Llame a la oficina para el calendario de clases.

#### ***Matrimony / Matrimonio***

The Diocese of Pueblo requires a minimum of six months notice prior to the wedding ceremony. Marriage preparation sessions available in English and Spanish. Contact the Parish Office prior to making any wedding plans.

La Diócesis de Pueblo pide un mínimo de seis meses de anticipación al aviso de la ceremonia de boda. La preparación matrimonial esta disponible en Inglés y Español. Llame a la oficina antes de hacer cualquier plan para la boda.

### *Weekend Worship Schedule*

#### *Horarios de las Misas at Saint Mary Church*

<b>Saturday (English)</b> .....	4:00 pm
<b>Sunday (English)</b> .....	9:00 am
<b>Domingo (Español)</b> .....	11:00 am
<b>Rosary (English)</b> .....	Saturday 3:15 pm
<b>Confessions</b> .....	Saturday 2:00-3:30 pm or by appointment

### *Daily Liturgy at Saint Mary Church*

<b>First Friday Mass - Our Lady of Fatima</b> ..	7:00 pm
<b>Daily Mass</b> .....	Monday-Friday 8:00 am
<b>Thursday Adoration</b> .....	8:30 am-9 pm
<b>First Saturday Morning Mass</b> .....	8:00 am

## **Our Lady of Fatima Mission**

located at  
**207 Main Street in Olathe, Colorado**

*Worship Schedule / Horario de la Misa  
All services in Spanish / Todos en español*

**Domingo** .....

	1:00 p.m.
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# ST. MARY AND OUR LADY OF FATIMA WEEKLY ACTIVITIES

## Sunday July 14

SMCC Mass 9:00am—English  
SMCC 10am-11am—Pancake Breakfast  
SMCC Mass 11:00am—Spanish  
OLF Mass 1:00pm—Spanish

## Monday July 15

SMCC 8am—Daily Mass  
SMCC 8:30am—Morning Prayer  
SMCC 6pm-7pm—Summer Music Group

## Tuesday July 16

SMCC 8am—Daily Mass  
SMCC 8:30am—Morning Prayer  
SMCC 9:30am—Legion of Mary

SMCC 7pm—Knights of Columbus

## Wednesday July 17

SMCC 8am—Daily Mass  
SMCC 8:30am—Morning Prayer  
SMCC 7pm—Wedding Rehearsal

## Thursday July 18

SMCC 8am—Daily Mass  
SMCC 8:30am-9pm - Adoration  
SMCC 6pm-8pm—Confessions

## Friday July 19

SMCC 8am—Daily Mass  
SMCC 8:30am Morning Prayer

## Saturday July 20

SMCC 12pm—Wedding  
SMCC 2pm-3:30pm—Confessions  
SMCC Mass 4:00pm—English

## Sunday July 21

SMCC Mass 9:00am—English  
SMCC Mass 11:00am—Spanish  
OLF Mass 1:00pm—Spanish

***There will be Morning Prayer at 8am on Monday, July 22nd***



## DAILY READINGS

**Sunday:** Check with USCCB

**Monday:** IS 1:10-17 MT  
10:34-11:1

**Tuesday:** Is 7:1-9 Mt 11:20-  
24

**Wednesday:** Is 10:5-7, 13b-  
16 Mt 11:25-27

**Thursday:** Is 26:7-9, 12, 16-  
19 Mt 11:28-30

**Friday:** Is 38:1-6, 21-22, 7-8  
Mt 12:1-8

**Saturday:** Mi 2:1-5 Mt  
12:14-21

**Sunday:** Jer 23:1-6 Eph  
2:13-18 Mk 6:30-34

## ANNOUNCEMENTS

If you are interested in becoming a **registered parishioner** at St. Mary Catholic Church, there are 3 ways to do this. You can go to our website: **stmarymontrose.org** and look for **Quick Links** on the right next to News and Events and click on Parish Registration form, second, **pick up a registration form at the office**. The office is open at 9am-12pm, closed for lunch, then 12:30pm-4pm or **there are forms in the brochure holder** between the restrooms.

**ALL St. Mary's Dinner Club Diners** are Invited! A Sunday afternoon potluck will be held July 28 at the Parish Hall from 4-6 p.m. for ALL current, former and prospective dinner club diners. An email invite will be sent out to everyone on our mailing list who attended any of our four sessions, regulars and subs. You will be asked to RSVP, and asked to bring a potluck dish that serves 8-10. There is no charge, just bring yourselves to enjoy another St. Mary's gathering of new friends and old. Check your Inbox with St. Mary's Summer Social as the Subject for more details! Pat Chaloupka, Joyce Wolff, Connie Pitz, Sue Goldasich

We would like to extend a huge **THANK YOU!** to all those who volunteered their time and efforts with Totus Tuus and we can't forget the Missionaries from Totus Tuus...**THANK YOU!** May God Bless you all!

**Registration for Sacramental Classes** will be on **August 1st thru August 15th**. More details to come

## ANNOUNCEMENTS (Continued)

Gregorian Chant and Polyphony! What are they, and why are they especially suitable for use in the Mass? Gregorian Chant was developed to be performed by the human voice alone without the aid of instruments. It can be so simple that every word is sung on the same note, or quite elaborate with long sequences of different notes sung on a vowel in the middle of a word. Gregorian Chant is usually done with little or no harmony. Chant has its origins in the Jewish practice of chanting Psalms and other prayers on the Sabbath and other feast days. The early church continued this practice and adapted chant to its own liturgy as this developed. Different forms of chant developed in different places and the Eastern Rites of the Catholic church still retain their own forms of chant. Gregorian Chant takes its name from Pope Gregory I who, in the mid 800's, collected liturgical chants from as many different areas as he could. He compiled these chants, assigned particular chants to particular liturgies, and promulgated and standardized them for use throughout the Latin rite. Polyphony developed from Gregorian Chant in the 12th century. In polyphony multiple melodies are sung together and harmonize with each other. Polyphony is sublimely beautiful and many people, when they encounter it for the first time in the context of the Divine Liturgy, liken it to the angels singing. Gregorian Chant and Polyphony are especially fitted for Mass for several reasons. First, their words are taken directly from Scripture and the official prayers of the Church. Second, they are designed to be both solemn and beautiful. Their melodies help us quiet our hearts and minds and transcend our passions so that we can focus completely on Jesus and listen to what He is trying to tell us. Third, Gregorian Chant and Sacred Polyphony are totally different from the music that we encounter in secular culture. It is a reminder to us that the sanctuary of the church is a special place set apart for the worship of God. It is a place where heaven touches earth and where we receive our God and Savior into our very bodies in Holy Communion. Here Jesus pours out His very lifeblood to save us for our sins. Here He patiently waits, silent in the tabernacle, longing for us to come and give Him our hearts in return. This is ultimately what Gregorian Chant and Polyphony are designed to do, draw us to Jesus. Let us open our hearts and allow them to do their job!

¡Canto Gregoriano y Polifonía! ¿Qué son y por qué son especialmente adecuados para su uso en la Misa? El canto gregoriano fue desarrollado para ser interpretado únicamente por la voz humana sin la ayuda de instrumentos. Puede ser tan simple que cada palabra se cante con la misma nota, o bastante elaborado con largas secuencias de diferentes notas cantadas en una vocal en medio de una palabra. El canto gregoriano suele realizarse con poca o ninguna armonía. El canto tiene su origen en la práctica judía de cantar salmos y otras oraciones en sábado y otros días festivos. La iglesia primitiva continuó esta práctica y adaptó el canto a su propia liturgia a medida que ésta se desarrollaba. Se desarrollaron diferentes formas de canto en diferentes lugares y los ritos orientales de la iglesia católica aún conservan sus propias formas de canto. El canto gregoriano toma su nombre del Papa Gregorio I, quien, a mediados del siglo XIX, recopiló cantos litúrgicos de tantas áreas diferentes como pudo. Compiló estos cantos, asignó cantos particulares a liturgias particulares y los promulgó y estandarizó para su uso en todo el rito latino. La polifonía se desarrolló a partir del canto gregoriano en el siglo XII. En polifonía se cantan múltiples melodías juntas y armonizan entre sí. La polifonía es sublimemente hermosa y muchas personas, cuando la encuentran por primera vez en el contexto de la Divina Liturgia, la comparan con el canto de los ángeles. El canto gregoriano y la polifonía son especialmente adecuados para la misa por varias razones. Primero, sus palabras están tomadas directamente de las Escrituras y de las oraciones oficiales de la Iglesia. En segundo lugar, están diseñados para ser a la vez solemnes y hermosos. Sus melodías nos ayudan a calmar nuestros corazones y mentes y a trascender nuestras pasiones para que podamos concentrarnos completamente en Jesús y escuchar lo que Él está tratando de decirnos. En tercer lugar, el canto gregoriano y la polifonía sagrada son totalmente diferentes de la música que encontramos en la cultura secular. Es un recordatorio para nosotros de que el santuario de la iglesia es un lugar especial apartado para la adoración de Dios. Es un lugar donde el cielo toca la tierra y donde recibimos a nuestro Dios y Salvador en nuestros propios cuerpos en la Sagrada Comunión. Aquí Jesús derrama su sangre para salvarnos de nuestros pecados. Aquí Él espera pacientemente, en silencio en el tabernáculo, anhelando que vayamos y le demos nuestro corazón a cambio. En última instancia, esto es para lo que están diseñados el canto gregoriano y la polifonía: atraernos a Jesús. ¡Abramos nuestros corazones y permitámosles hacer su trabajo!



### MASS INTENTIONS

#### **Sunday July 14**

9am- +Paul Davis

11am— +Maria Auxilio Arellano

1pm— For all the People of SMCC & OLF

**Monday July 15—  
11:15am**

Intention of the Pastor

#### **Tuesday July 16 -**

**11:15am**

+Connie & +Bill Ruybal

**Wednesday July 17—  
11:15am**

+Heath Rose

**Thursday July 18—  
11:15am**

+Myriah Wilkins

**Friday July 19—  
11:15am** Family of  
+Charles & +Agnes  
Fedler

**Saturday July 20—  
4pm**

+Tom Garcia

**Sunday July 21 —  
9am- +Don DeJulio**

+Patricia Iverson Dica-  
millo

**11am— +Luis Eduardo  
Estrada**

**1pm— For all the People  
of SMCC & OLF**

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